Focus Marking Strategies in Kusaal

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Aim

• This presentation explores focus marking strategies in Kusaal and will formulate a hypothetic generalization explicating the concept.

Questions

- How are focus notions coded in Kusaal?
- What asymmetry can be drawn between Subject and Non-Subject Focus in Kusaal?
- What generalization can be made regarding focus marking in Kusaal?

Methothology

- The discussion follows the order below:
- Background on the Kusaal language
- The notion of focus
- > Test for focus
- Focus coding strategies in Kusaal
- Asymmetry between subject and non-subject focus in Kusaal
- Generalization on focus marking strategies in Kusaal
- Conclusion

Tone in Kusaal

Kusaal is a tonal language with evidence of three level tones: High (H), Mid (M) and Low (L) with a further downstep high tone (Bodomo &Abubakari 2017; Musah 2010; Spratt and Spratt 1968 and Niggli 2014).

Tone is phonémic in Kusaal

| bāŋ | 'know (v)' | báŋ | ʻbracelet/t rap' | bàŋ | ʻagama lizard' |
|-----|---------------------|-----|---------------------|-----|-----------------------------------|
| būk | 'to divine' | bók | ʻto be weak' | bòk | to subside e.g. from anger' |
| kà | 'focus particle' | ká | ,and' | ká | ,that' |

Sentence structure/word order

- Kusaal is strictly an SVO language with a simple sentence showing the following order:
- Subject NP (preverbal particles)-main verb- (postverbal particle)
 Object NP Adjuncts
 - (2) Dáú lá sà dī né díib lá.
 man DEF PAST eat FOC food DEF
 'It is the food that the man ate yesterday (not say the fruit).'

Preverbal and Postverbal Particles in Kusaal

| | Particles | gloss | | |
|-----------------|-----------|---------------------------------------|-------------------------|--|
| Time Depth | pà'à | immediate past | Preverbal Particles | |
| | sà | past (yesterday) | | |
| dàà | | past (two days ago/less than a year) | | |
| | dà | remote past (more than a year) | | |
| | èèntì | used to | | |
| | nàn | yet to (future) | | |
| Polarity | bò | negative | | |
| | pú | | | |
| Tense+Polarity | nà | future positive | | |
| | kờ | future negative | | |
| Mood | yá'á | if/when | | |
| | kùn/pùn | just | | |
| Mood + Polarity | dá | negative imperative (present /future) | | |
| | sáá | positive imperative (future) | | |
| Others | sìd | actually, really | | |
| | pờn | already | | |
| | lém | again | | |
| Focus | kà | contrastive focus | Ex-situ | |
| | né | ee | In-situ | |
| | ń | | ** | |
| Other | lá | marker of assertion | Clause Final Determiner | |

The Notion of Focus

- The definition of focus adopted here is an amalgamation of Rooth (1992, 1996) and É. Kiss (1998).
- All focus constructions in Kusaal are understood to evoke alternatives out of which one is chosen.
- The morphological or syntactic mode of focus expression in Kusaal is directly linked to a particular focus interpretation.

The Notion of Focus

 Assuming a context where a stranger wants to buy medicine in town and wants to find where that can be possible.
 (3) a.Q: Yà ká bà kūōs tí'ímá Bɔ́k? where FOC 3PL sell medicine Bawku
 'Where do they sell medicine in Bawku?'

b. Ans.1: Bà kūōs tiʿímá dáʿán lá.
3PL sell medicine market. LOC DEF
'They sell medicine in the market/you can buy medicine in the market.' (new information)

The Notion of Focus

c. Ans.2: # Bà kūōs tiʿ ímá nế dáʿán lá.
3PL sell medicine FOC market.LOC DEF
'They sell medicine IN THE MARKET/It is in the market that they sell medicine.' (contrastive focus)

Focus particles in Kusaal

- Focus particles are particles that mark focus, but otherwise have no meaning.
- **G** Focus particles in Kusaal: $k\dot{a}$, \dot{n} and $n\dot{\epsilon}$
- kà......Ex-situ Non-Subject Focus particle
 ń.....In-situ Subject Focus Particle
 né.....In-situ Non-Subject Focus Particle

The particle ka

(4) a. Q: Bɔ́bún kà pú'á lá sà dā?
what FOC womanDEF PAST buy
'What did the woman buy?'

b. Súmá lá kà pú'á lá sà da⁻.
groundnut DEF FOC womanDEF PAST buy 'It's the groundnut the woman bought.'

c. * Súmá lá Ø pú'á lá sà da⁻.
groundnut DEF FOC womanDEF PAST buy
Lit.: 'it's the groundnut the woman bought.'

The particle n

(5) Dáu bε dɔ́ɔ́gín lá.
man EXIST room.LOC DEF
'There is a man in the room.'

(6) Dáu n bε dɔ́ɔ́gín lá.
man FOC EXIST room.LOC DEF
'It is a man that is in the room (rather than a woman).'
'That is a brave man in the room (not a coward (man)).'

The particle né

- Assuming a context where a school child is seen crying by the road side with a friend standing by him. A passer by asks to know what is wrong with the child as in (7a), and another gives the response in (7b) but the friend of the child corrects the wrong answer with the response in (7c).
 - (7) a. Bố dá ámìd bíig láá? what worry child DEF

'What is wrong with the child?'

The particle né

b. Kɔ́m mɔ̄r ò.
hunger have 3sG
'He is hungry'

c. Àyéi, kɔmpỳ mɔr ò, ò lígídi bɔrīg nɛ́.
no, hunger NEG have 3SG, 3SG.POSS money lose FOC
'No, he is not hungry; IT IS HIS MONEY THAT IS MISSING /LOST.'

Test for Focus: Natural/ Spontaneous Context

This test involves the creation of contexts or scenarios where speakers are presented with situations that will naturally incite/elucidate responses with exhaustive focus interpretations. Another angle is to present speakers with utterances with focus interpretation and ask their intuitions about when these utterances could be used felicitously or more naturally (Van der Wal (2013:5).

Natural/ Spontaneous Context

- Context 1a: There are two people, a man and a woman, which one of them bought a goat? (contrast/ exhaustivity)
- Context 1b:You expect the woman to buy a goat (correction, unexpectedly)
 - (8) Dáú lá ń sá da bývg.
 man DEF FOC PAST buy.PERF goat
 'It is the man that bought a goat.'

- The indefinite quantifiers si'á/ siébá 'some' and bi'él/bi'élá 'a few' cause a narrow focus interpretation anytime they co-occur with the focus particles kà, ń and né in Kusaal.
- This, as also observed by (Skopeteas & Fanselow 2010:1387 cf Van der Wal 2013), is because "the definite quantifiers 'some' and 'a few' are upward entailing, i.e. they imply that the denoted quantity reaches at least a minimum from a scale of potential quantities" (cf Van der Wal 2013:15).

- (9) Tì sà pāām lígídi lá síébá.
 3PL PAST get.PERF money DEF some 'We got the/some of the money'
 - (..., so we can solve the problem)
 - #(..., so we cannot solve the problem)
 - The upward entailment quality of the quantifier in (9) makes it possible to interpret the sentence as 'receiving/getting all the required money or getting at least a substantial amount of the required money which can be used to address the situation at hand'.

On the contrary when the focus particles kà, ń and né are used with the indefinite quantifiers, si'a/sieba 'some', the derived interpretation excludes the upward entailing quality of the quantifier resulting in an interpretation with a narrow focus (10b).

- (10) a. Lígídi là síébá kà tì sá pāām.
 money DEF some FOC 3PL PAST get
 'It is some/part of the money we got'
 - b.Tì sà pāām né lígídi lá síébá.
 3PL PAST get FOC money DEF some 'It is some/part of the money we got'
 # (..., so we can solve the problem)
 (..., so we cannot solve the problem)

Part as a whole relationship

- Context: Asibi is looking for a child to send on an errand. There are a lot of children playing at the playground. For lack of time, she only wants to get the name of one of them and she finds out from Akuda:
- (11) Q: Àsíbi: fừ mī'ī bánế di'émìd yíŋ láá?
 2SG know those play-IMPERF outside LA
 'Do you know those playing outside?'

Part as a whole relationship

(12) Ans.: a. Àkúdà: één, Àzúmà bέ bà Yes, Azuma COP.be their súúgi-n. middle-LOC 'Azuma is among them' b. Àkúdà: ? één, Àzúma m bế bà sứúgi-n. Yes, Azuma FOC COP.be their middle-LOC 'It is Azuma who is among them.'

Part as a whole relationship

Akuda in (12a) mentions the name of a child who is among the children who are playing. It will be contradictory as well as illogical to use the exhaustive in-situ subject particle m(n), as in (12b), in this context since it will capture only part of the entire group of children playing outside. What this implies is that the stronger the effect of an exhaustive focus interpretation, whether by implicature or in the semantics, the less appropriate it will be as a response to a mention-some question (see Van der Wal 2013:10).

Linguistic strategies of expressing Focus in Kusaal

- Morphological marking of focus
- Morphological marking of focus is devoid of any kind of syntactic changes or word order permutations.
 (13) Pú'á lá sà kūōs né súmá.
 woman DEF PAST sell FOC groundnut
 'The woman sold GROUNDNUT/It is groundnut the woman sold.'

(14) Dáú ń bέ dóógín lá.
man FOC EXIST room.LOC DEF
'It is a man that is in the room (rather than a woman).'
'That is a brave man in the room (not a coward (man)).'

Syntactic Focus Marking

- Syntactic focus marking involves word order alternation of the focused constituent relative to the other constituents in the sentence (see Fiedler et al 2010:238/9, Heinea and Reh 1984:147).
 - (15) What did the woman sell: beans or groundnut?
 - a. Súmá kà pú'á lá sà kūōs.
 groundnut FOC woman DEF PAST sell
 'It is GOUNDNUT the woman sold.'

Prosodic Focus Marking

- Focus prominence takes different forms cross-linguistically (Selkirk 2004).
- Prosodic properties of focused marking (Selkirk 2004:1)
- a. appearance of special tonal morphemes
- b. appearance of default pitch accent
- c. demarcation by a prosodic phrase edge/boundary
- d. presence of main stress of a prosodic phrase
- e. appearance in a higher pitch range
- f. vowel length under main phrasal stress

Prosodic Focus Marking

- Focus is realized by prominence in its focus domain /focus needs to be maximally prominent (Büring 2010:178; (Fery and Ishihara 2010:40)).
 - * Prosodic properties of focused marking in Kusaal
- > presence of main stress on a prosodic phrase
- vowel length under main phrasal stress

Prosodic Focus Marking

- All focused constituents/phrases in Kusaal are prominent.
 (16) Who beat the child?
- a. A: [Àdúk.ú]
 bu bííg lá.
 Aduk.Emph
 beat child DEF
 'Aduku beat the child. (new information)
- b. B. Àyéi, [Asíbí-í] ń bu bíig lá.
 no man DEF FOC beat.perf. child DEF
 'No, it is the man who beat the child (contrastive focus)

Asymmetry between Subject and Non-Subject Focus in Kusaal

- A distinction is noticeable in the ways subject and non-subject focused constituents are marked in Kusaal:
- (i) a marking asymmetry, which requires non-subject focused to be marked both in-situ and ex-situ whereas subject focus are marked only in-situ

Asymmetry between Subject and Non-Subject Focus in Kusaal

 (ii) a prosodic asymmetry which makes it possible for subject focus to use the long forms of nouns as well as final vowel lengthening both of which are not necessary though possible in non-subject focus

 (iii) a structural asymmetry which requires that in-situ nonsubject focus is marked differently from ex-situ non-subject focus

Kusaal is partly consistent with the observation of Fiedler et al (2010) that non-subject focus in Mabia, Kwa and Chadic (Hausa) need not be restricted to in-situ and partly defies their claim that NSF cannot or need not be marked syntactically (Fiedler et al 2010:242). Though they did not give an example from a Mabia language, the data below from Hausa is used to support the claim.

Hausa (West Chadic), optional object marking (Fiedler et al 2010:243)

(17) Q: i. What is Kande cooking?

Ans.: a. Kande' ta'-naa dafa **kiifii** Unmarked NSF Kande 3SG.F.IPF cooking fish 'Kande is cooking (A) FISH.'

- ii: Kande is cooking meat.
- b. Kiifi (nee) Kande' ta'-kee dafaawa Marked NSF fish FM Kande' 3SG.F-IPF.REL cooking
 'It is (A) FISH that Kande is cooking.'

- Answering a question similar to (17ii) as in (18ii) in Kusaal, it is obligatory to use né in-situ as in (18b) and kà ex-situ as in (18dc).
- (18) i. What did Aduk cook?
- a. Àdúk $d\overline{v}g$ (né) zí'ímí.

Marked NSF

Aduk cook FOC fish

'Aduk cooked FISH/ It is FISH Aduk cooked.'

ii. Aduk cooked meat.

Marked NSF

- b. Àdúk $d\overline{v}g$ né zí ímí.
 - Aduk cook FOC fish
 - 'Aduk cooked FISH/ It is FISH Aduk cooked.'
- c. zi'imi kà Àdúk d $\overline{v}g$.
 - fish FOC Aduk cook
 - 'Aduk cooked FISH/ It is FISH Aduk cooked.'
- NSF cannot be said to be unmarked in Mabia in general and Kusaal to be specific

- Additionally, SF in Kusaal is marked both prosodically and morphologically.
 - (19) a. Àdúkú dvg zími. Marked SF
 Aduku cook fish
 'ADUKU cooked fish/ It is ADUKU [who] cooked fish.'
 - b. Àdúkú ń dvg zími. Marked SF
 Aduku FOC cook fish
 'ADUKU cooked fish/ It is ADUKU [who] cooked fish.'

Structural Asymmetry

- Structurally, Kusaal shows strong asymmetry between SFmarking and NSF-marking (see Fierdler et al 2010: 244-6 for other Mabia languages).
- The structural differences in marking SF and NON-SF can be grouped into two:
- different particles used for in-situ SF and in-situ NSF
- b different particles used for in-situ NSF and ex-situ NSF marking.

Structural Asymmetry

(20) S: The woman bought the goat.

Ans.: a. Ayei, dáú lá ń dā' bứớg lá.
no, man DEF FOC buy goat DEF
'No it is THE MAN that bought the goat.'

(21) S: The man bought a cow.

b. Dáú lá dā' né bứớg lá.
man DEF buy FOC goat DEF
í It is A COAT that the man baught '

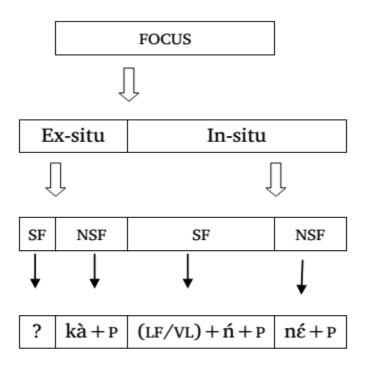
' It is A GOAT that the man bought.'

Structural Asymmetry

(22) Q: What did the man buy?
Ans.: a. Búúg kà dáú lá da.
goat FOC man DEF buy
'The man bough A GOAT.'

b. Dáu lá da nέ bύúg lá.
man DEF buy FOC goat DEF
'THE MAN bought the goat.'

Syntactic, prosodic and morphological focus strategies in Kusaal



Generalization...

- In general, Kusaal combines three focus marking strategies for focus related information packing.
- Though the language does not have a default focus marker, the particles kà, ń and né are used for contrast and exhaustivity.
- All focus constituents are also prominent with additional with additional use of vowel lengthening and vowel insertion for subject focus.
- There are both structural and morphological asymmetries between subject and non-subject focus constituents in Kusaal.

Conclusion

- This discussion has looked at focus marking strategies in Kusaal.
- It is observed that Kusaal combines morphological, syntactic and prosodic focus strategies in packaging focus related information.

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